

Allgemeine Religionswissenschaft

Workshop

# Aesthetics and Affects of Power in the Context of Religion

May 11– 13, 2022 | Internationales Begegnungszentrum (IBZ)+ ONLINE



**UNIVERSITÄT  
ERFURT**

Philosophische  
Fakultät

## Workshop

# Aesthetics and Affects of Power in the Context of Religion

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Religious practices and discourses took and take an especially important role in creating sensory mechanisms that structure power relations by shaping perception via *aesthetics* and *affects*. The sensory power mechanisms outlive religious practices and expand beyond the religious sphere; they become alive in the body of the aesthetically affected. This workshop aims to understand—by case studies and theoretical reflection—how these sensory mechanisms function in different (religious) contexts, such as (post)colonial contact zones and global religious and spiritual practices and movements; how they relate and intertwine with intersectional discourses and practices, such as racism, whiteness, (s)exoticization, secularization; and how they affect the scholarly practice of the study of religion.

We aim our workshop first and foremost to be a place of exchange on method, theory, knowledge to grasp aesthetics and affects of power and to evaluate possibilities to subvert them. For that we are also explicitly interested in aesthetics and affects of disruption and change of power relations and structures.

The workshop will be held in a hybrid format and online participation is open to all interested parties.

For participation please contact:  
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<https://www.uni-erfurt.de/en/universitaet/aktuelles/veranstaltungenkalender/eventdetail/aesthetics-and-affects-of-power-in-the-context-of-religion>

# Workshop

## Aesthetics and Affects of Power in the Context of Religion

May 11–13, 2022

Internationales Begegnungszentrum (IBZ) + ONLINE

Wednesday, 11.05.2022

Keynote ONLINE

### How Reason Gets Racialized: Affect and Queer of Color Theory

08:00 pm | Donovan Schaefer

Thursday, 12.05.2022

Practice

### Digestive Writing Scores

09:00 am | Micaela Terk

Settings of Aesthetics and Affects of Power 1 ONLINE

### Religion and Race in German Hip-Hop: Non-white Aesthetics as a Commodity or Lingua Franca of Emancipation

02:30 pm | Yasmina Burezah

### A girls' School in Sri Lanka—or the Frames of Religion

03:00 pm | Jessica Albrecht

### Performing National Emotions: Aesthetic Dimensions of the “Torch Lighting Ceremony” for Israel’s 70th Independence Day

03:30 pm | Hanna Griese

Accessing Aesthetics and Affects of Power ONLINE

### The Arrangement of Bodies and Embodied Affectivity

04:30 pm | Maïke Neufend

### The Goddess is Present: Can (and Should) Film Capture the Nonverbal?

05:00 pm | Gerrit Lange

### Between Aesthetics, Affects, and Power Structures

05:30 am | Lina Aschenbrenner

Discussion

### Discussion

06:00 pm

Friday, 12.12.2022

Settings of Aesthetics and Affects of Power 2 ONLINE

### Aryan Bodies on Stage? On Dance, Race and Religion in Nazi Germany

09:00 am | Isabella Schwaderer

### The Historical Impact of the Notion of Sin during the French Revolution

09:30 am | Manuel Stadler

### Aesthetics, (Dis-)Embodiment, and Gender in the History of Religious Studies

10:00 am | Katharina Waldner

Discussion

### Final discussion and outlook future perspectives

10:30 am

Online-participation is possible. Please contact Lina Aschenbrenner, [lina.aschenbrenner@uni-erfurt.de](mailto:lina.aschenbrenner@uni-erfurt.de)

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