

Seminar and Lecture Series

Material Secularities – Interdisciplinary Perspectives

Lecturers: Magnus Echter/Yasemin Ural

Thursdays, 5–7 p.m.

Room S 403 Seminar Building & Online via [Zoom](#)

28.04.2022

Magnus Echter (Leipzig): Gendered Bodies in Mountain Movies

05.05.2022

Thomas Schmidt-Lux (Leipzig): Is There a Secularist Architecture, and How Does It Look? Field Notes from Turkey and the GDR

12.05.2022

Sana Chavoshian (Berlin): Micro-relics: Dust and the Multiple Returns of the Past in the Landscapes of War

19.05.2022

Nur Yasemin Ural (Leipzig): Affect Theory and Materiality of Emotions: Secular Affects after Charlie Hebdo

09.06.2022

Mascha Schulz (Halle): Performing the Secular: Street Theatre and Songs as ‘Secular Media’ in Bangladesh and West Bengal

16.06.2022

Katharina Wilkens (Leipzig): Africanisation: An Example of Material Secularity

23.06.2022

Karsten Lichau (Berlin): Secular Emotions Without a Secular Body? What We Can Learn from the History of the Minute’s Silence

30.06.2022

Yee Lak Elliot Lee (Leipzig): Mosque Properties and Muslim Graveyards in the Pearl River Delta: Appropriated Physical Space

07.07.2022

Stefan Binder (Zürich): Atheist Matters: Perceptions of Secular Difference in South India



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